

ESDH Concert Band Weekly Participation Rubric Week of: _____

Name: _____ Instrument: _____ Grade: _____

	10 points	8-9 points	6-7 points	4-5 pts	1-3 points	0 points
On time/ attendance	Student is in class, on time. Instrument is set-up before the final bell rings.			Unexcused absences throughout the week		Unexcused absences all week
Preparation	Student has instrument and a pencil. Binder is kept in an ordering fashion. Student practices and warms-up at the beginning of class. Student tunes instrument and tunes with his/her section.					No writing utensil, no music, does not warm up his/her instrument. Student does not have a binder for his/her music. Socializing instead of rehearsing and warming up.
Independence	Students practices music at home, making noticeable progress quickly. Successfully attempts to learn new music on own, keeps working ahead, can play music given and helps others students learn new parts.	Waits patiently for help, quietly. Makes an attempt to learn music at home and comes prepared with questions.	Does not attempt new music at home. Does not appear to rehearse at home.	Will not attempt new part without direct teaching. Does not appear to spend any time at home practicing.	Will not learn new parts without direct teaching. Knowingly plays wrong notes or parts, settles for close enough even after weeks of rehearsal on a piece.	No independence shown.
Behaviour	On task, waits for appropriate time to ask to use restroom. Proper use of all equipment in the room. Does not talk out of turn or during instruction.	Off-task behaviour includes: away from instrument, clicking sticks inappropriately, distracting other students, talking during instruction, asking to use the restroom as soon as we start, not writing notes in music, using classtime to complete other subject work, having your phone on your stand AT ALL, using your phone, waiting until rehearsal has begun to ask for music, playing instruments inappropriately, playing music without the notation in front of you.				
Leadership	Helps other students learn parts, works together with sections. Sets a good example in appropriate behaviour.	Varying degrees of leadership behaviour in a positive direction versus negative direction. Moving the band forward or backward.				
Attitude	Willing to try new songs, offers new ideas for the songs to try next, supportive of fellow musicians.	Varying degrees of attitude from positive/good/supportive/pro-active/ to poor/unsupportive/distracting/name calling/destructive				

